

# Newsletter



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HEAVEN LEARNING  
ACADEMY

MOTIVATION DEDICATION SUCCESS

## Dear Parents and Carers,

I hope you all had a successful and rewarding month of April.

We are incredibly proud to celebrate the achievements of Basma and Jannah. We now have copies of their published books with us, showcasing their wonderful work. It is truly an honour to have these publications in our school, and their accomplishment serves as an inspiration to all our students. Their success highlights what can be achieved through creativity, dedication, and a love for learning.

It has also been very encouraging to see so many students actively participating each week in our IXL and TTRS competitions. Your enthusiasm and commitment are commendable. We would, however, love to see even more students getting involved. These competitions are not only enjoyable but also play a key role in strengthening essential skills and building confidence.

As 2026 marks the National Year of Reading in the UK, we are placing a strong focus on promoting a culture of reading within our school community. Reading is a powerful tool that supports academic success, creativity, and personal growth. We kindly encourage all parents to dedicate time to nurturing this habit at home. Supporting your child to read 2–3 books each week and establishing a routine of reading every night before bedtime can make a significant difference. This not only enhances engagement but also helps reduce screen time before sleep, promoting healthier routines.

Attendance and active participation in lessons remain vital to every child's progress. Regular attendance ensures continuity in learning, while active engagement allows students to fully benefit from each lesson. We encourage all students to attend consistently, arrive on time, and contribute confidently during lessons. Every question asked, every task completed, and every discussion joined brings them one step closer to achieving their full potential.

Thank you, as always, for your continued support. Together, we can inspire our students to aim high, stay motivated, and embrace every opportunity to learn and grow.

Warm regards,  
Mrs N. Naveed  
Headteacher

## Term Dates and Upcoming Events

**May  
2026**

1st- 31st May - National Walking Month

1st May - National Pet Day

2nd May - Space Day

3rd May - World Press Freedom Day

4th May - May Day

5<sup>th</sup> - 8<sup>th</sup> May - Enrichment week

5th - 11th May - Deaf Awareness Week

9th May - Europe Day

9th May - World Fair Trade Day

11th - 17th May - Mental Health Awareness Week

12th May - Florence Nightingale's Birthday

12th -18th May - National Sun Awareness Week

16th May - Endangered Species Day

14th May - Eurovision Song Contest

18th May - International Museum Day

20th May - National Numeracy Day

21st May - World Day for Cultural Diversity for  
Dialogue and Development

22<sup>nd</sup> May - 2<sup>nd</sup> June Half term holidays

26th May - Day of Arafah

27th May - Eid

29th May - National Biscuit Day

**Calendar  
Countdown**

# Curriculum Highlights

## English

**A Sentence a Day**

Complete each sentence. You can use the word bank to help you or choose your own words.

basket dog garden paws puppies

There are \_\_\_\_\_  
They are \_\_\_\_\_  
A puppy \_\_\_\_\_

Now, write your own sentence about this picture.  
The three puppies are cute.  
The puppies are talking happily.  
Then they were tired they fell asleep.

Minha  
Electra



Duha (ludra)

**Zanzibar**

ARE YOU LOOKING FOR BEAUTIFUL BEACHES? IF THE ANSWER IS YES, THEN LOOK NO FURTHER. ZANZIBAR IS THE TRIP FOR YOU!

ZANZIBAR IS A COOL AND BEAUTIFUL TROPICAL ESCAPE LOCATED ON THE INDIAN OCEAN. WITH ITS GLOWING TURQUOISE WAVES AND SILK-SOFT WHITE SANDS, IT IS A BREATHTAKING PARADISE THAT LOOKS LIKE A DREAM. IT IS TRULY A BEAUTIFUL ADVENTURE THAT YOU DO NOT WANT TO MISS!

THERE ARE SO MANY FUN THINGS TO DO! YOU CAN SWIM WITH COLOURFUL FISH IN THE CORAL REEFS OR TAKE A BOAT TRIP TO SEE WILD DOLPHINS. IF YOU LIKE HISTORY, YOU CAN WALK THROUGH THE TINY WINDING STREETS OF STONE TOWN AND SEE THE FAMOUS GIANT WOODEN DOORS. BEYOND THE VIBRANT CORAL REEFS AND BOAT TRIPS TO SEE WILD DOLPHINS, YOU CAN VISIT THE LUSH JOZANI FOREST TO SPOT THE RARE RED COLOBUS MONKEYS OR HEAD TO A LOCAL SPICE FARM TO SEE HOW CLOVES AND CINNAMON ARE GROWN. IN THE HEART OF STONE TOWN, YOU CAN DISCOVER THE HIDDEN STORIES BEHIND THE FAMOUS BRASS-STUDDED WOODEN DOORS BEFORE ENDING YOUR EVENING WITH FRESH SEAFOOD AT THE LIVELY FORODHANI NIGHT MARKET.

BOOK YOUR TRIP NOW AND TAKE ADVANTAGE OF OUR INCREDIBLE SEASONAL OFFERS! FOR A LIMITED TIME, YOU CAN SAVE 50% OR EVEN 60% OFF ON SELECTED LUXURY BEACHFRONT RESORTS AND ALL-INCLUSIVE PACKAGES. WHETHER YOU'RE PLANNING A FAMILY ADVENTURE OR A RELAXING RETREAT, ZANZIBAR IS THE PLACE FOR YOU! DON'T WAIT- THESE DEALS ARE ONLY VALID FOR BOOKINGS MADE THIS MONTH. CONTACT US TODAY!

Emily (age 11) said: "I enjoyed many things in Zanzibar it's the best place i've ever seen!"

Steve (age 9) said: "I'm so happy today! because I enjoyed the beaches with our friends the dolphins, it's the fun thing I liked doing!"

Tamador  
Zosma

Yassin  
Zosma

**house of wisdom**

Before a years ago people were go to study on baghdad in the house of wisdom because it was have many books and many people come from diffrent country to study on the house of wisdom.

even though the house of wisdom was translating the Greek and Indian books to Arabik so it was so important to Arabs in that age

did you know that house of wisdom have a very big and huge library and not just 100,00books but 400,000 books have been stored

But sadly, the House of Wisdom met its downfall in 1258 during the Mongol siege of Baghdad, resulting in the destruction of the city and the loss of many priceless manuscripts, yet its legacy endured through the works of scholars who had already spread knowledge to Andalusia, Persia, and beyond.

The House of Wisdom was a huge academy where people studied.

The House of Wisdom Bayt al-Hikmah was a premier 9th-century Baghdad institute for scholars to translate, preserve, and advance knowledge in science, mathematics, and philosophy.

Beyond books, it was a place of research and innovation in fields like alchemy, which contributed to the development of modern chemistry.

It had a big library and even an observatory where people could look at the night sky. Lots of important books were kept in the House of Wisdom. People translated ancient Roman and Greek texts into Arabic so more people could read them.

Tamador  
Zosma

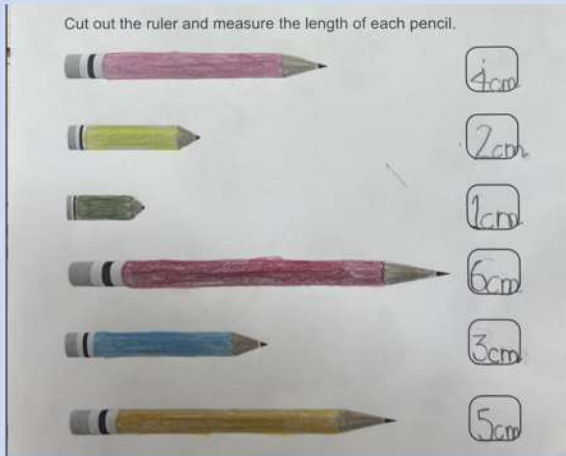


Adam  
Aludra

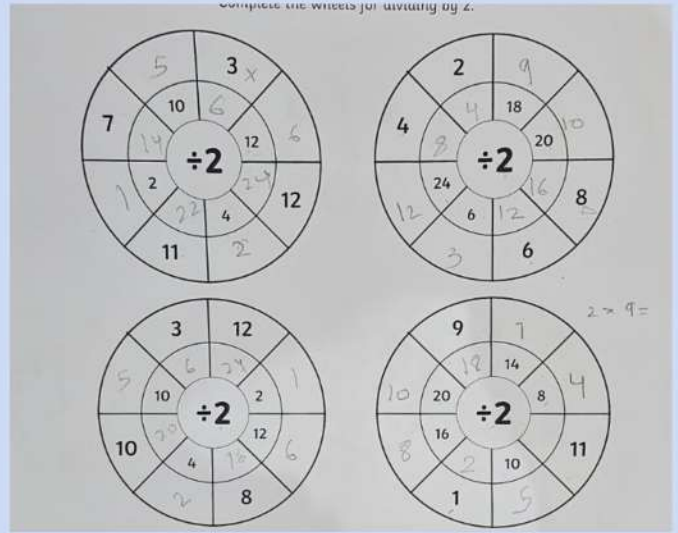
Heaven's Heroes

# Curriculum Highlights

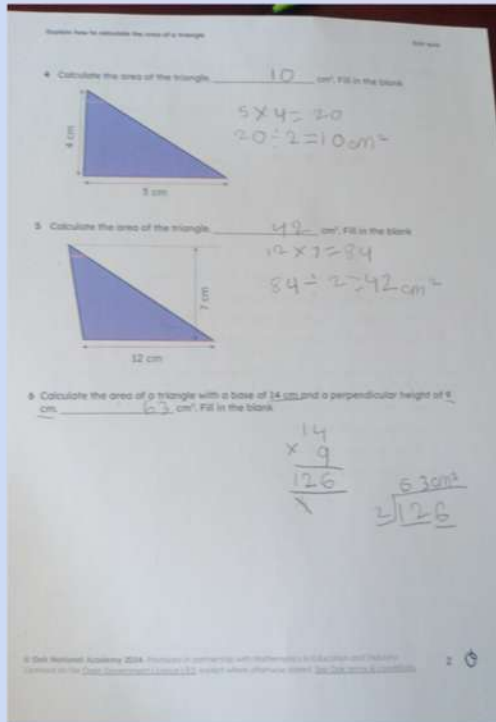
## Maths



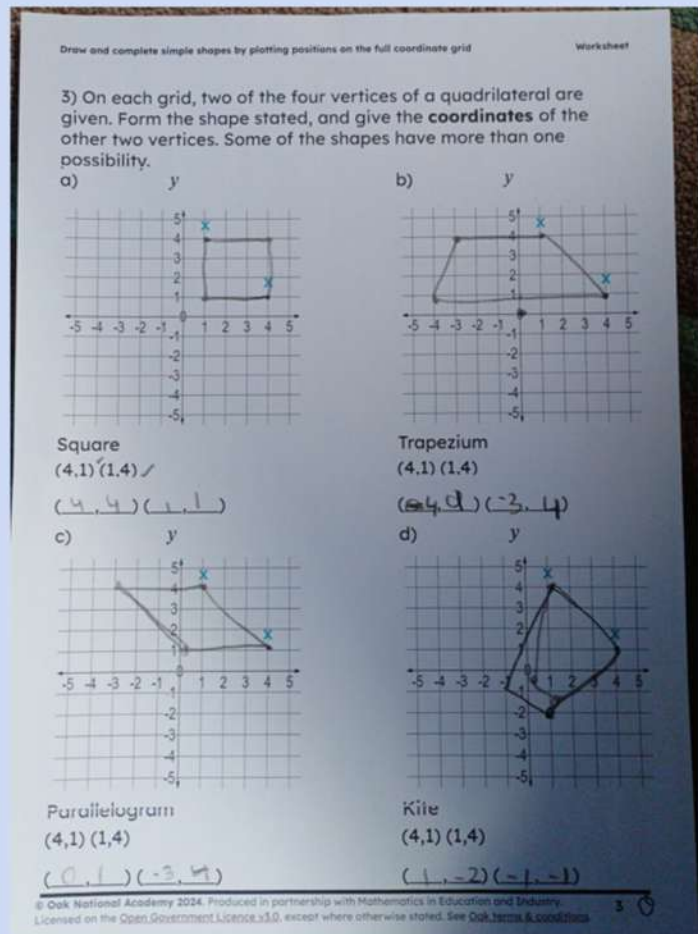
Ayzal  
Hamal



Minha  
Electra

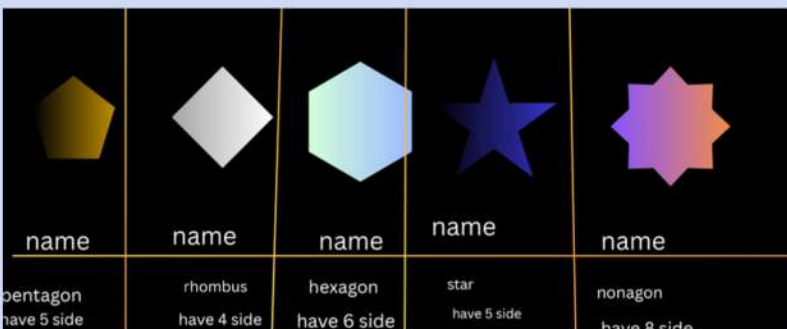


Jannah  
Zosma



Jannah  
Zosma

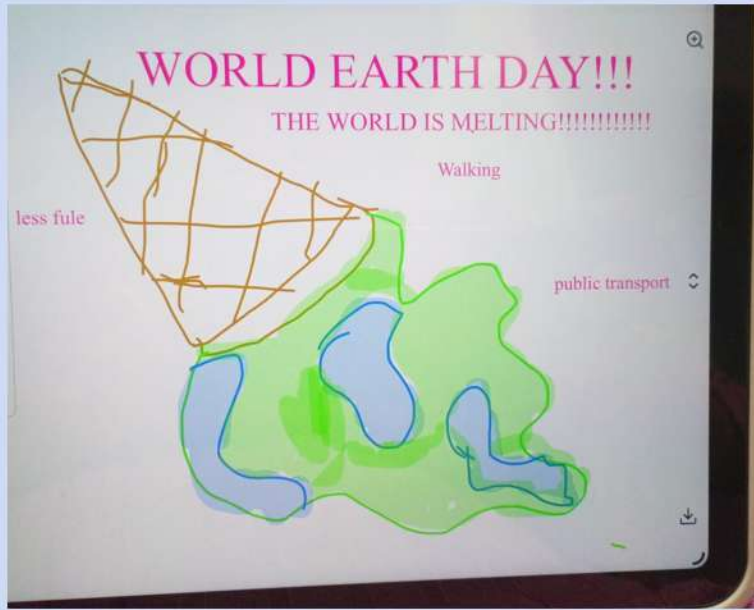
# Heaven's Heroes



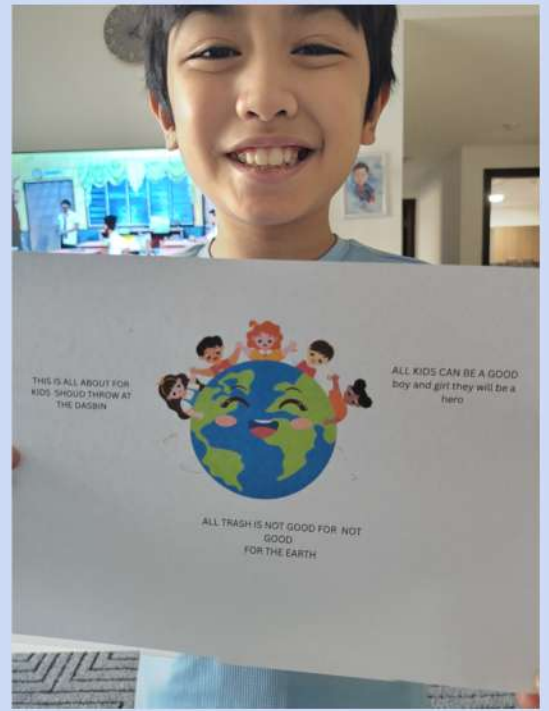
Hamza  
Aludra

# Curriculum Highlights

## Science/STEM



Jannah Zosma



Adam Aludra




Raga Aludra



Othman Zosma

# Learning Log

## Penguin Fact File



### types of penguins on world

There are currently 18 recognized species of penguins in the world but some scientists that there is up to 21 species of penguins on world

### diet of penguin

Most penguins like African and little blue penguins eat fish, krill, and octopuses and who eat that food is, especially those in warmer climates

### Penguin habitats

Penguins live almost exclusively in the Southern Hemisphere, their habitats actually range from Frozen tundras to tropical islands

### interesting facts about penguins

Around 37 million years ago, "colossus" penguins roamed the Earth that stood nearly 2 meters tall (about 6.5 feet) and weighed as much as 115 kg. For comparison, the largest modern penguin, the Emperor, stands about 1.1 meters tall

**Yassin  
Zosma**

### MY DIFFERENCES PROJECT

I AM UNIQUE BECAUSE I AM A HARD WORKER AND A VERY FAIR FRIEND. I AM ALWAYS KIND TO PEOPLE WHO ARE KIND TO ME, BUT IF SOMEONE IS MEAN, I FIND IT HARD TO STAY QUIET. I AM LEARNING HOW TO SHOW RESPECT EVEN WHEN THINGS ARE DIFFICULT IN MY SCHOOL.

IF EVERYONE WERE THE SAME, WE WOULDN'T LEARN ANYTHING NEW. MY HARD WORK AND YOUR KINDNESS TOGETHER MAKE OUR SCHOOL A BETTER PLACE.

MINI SPEECH

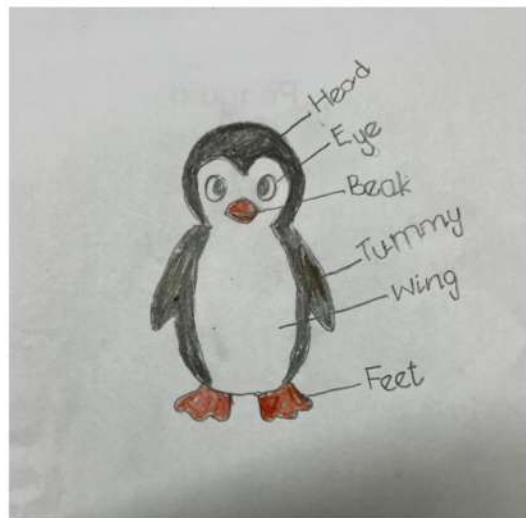
HELLO! TO ME, RESPECT ISN'T JUST A WORD; IT'S HOW WE ACT EVERY SINGLE DAY. I'M A STUDENT WHO WORKS HARD AND KEEPS MY PROMISES LIKE A FAMILY SECRET. IN MY ONLINE SCHOOL, I CHOOSE TO BE KIND TO EVERYONE WHO IS KIND TO ME, BECAUSE GOOD PEOPLE DESERVE A GOOD FRIEND. EVEN THOUGH I'M SHY TO SPEAK UP SOMETIMES, I LET MY HARD WORK AND MY HELPING HANDS SHOW WHO I REALLY AM. I BELIEVE THAT BEING FAIR AND STAYING DEDICATED IS THE BEST WAY TO SHOW RESPECT TO MY SCHOOL AND MYSELF. THANK YOU!  
FROM ALL MY LOVE TAMADOR A



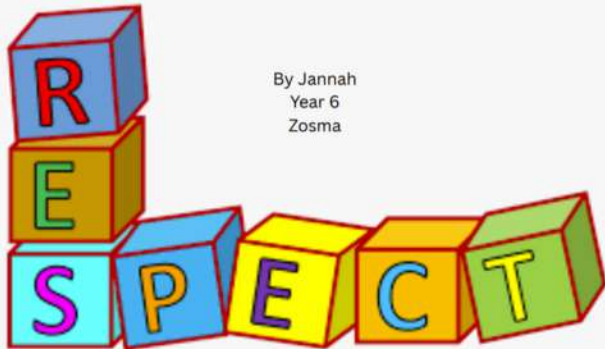
**Tamador  
Zosma**

### Penguin Project

**Ayzal Habib**



**Ayzal  
Hamal**

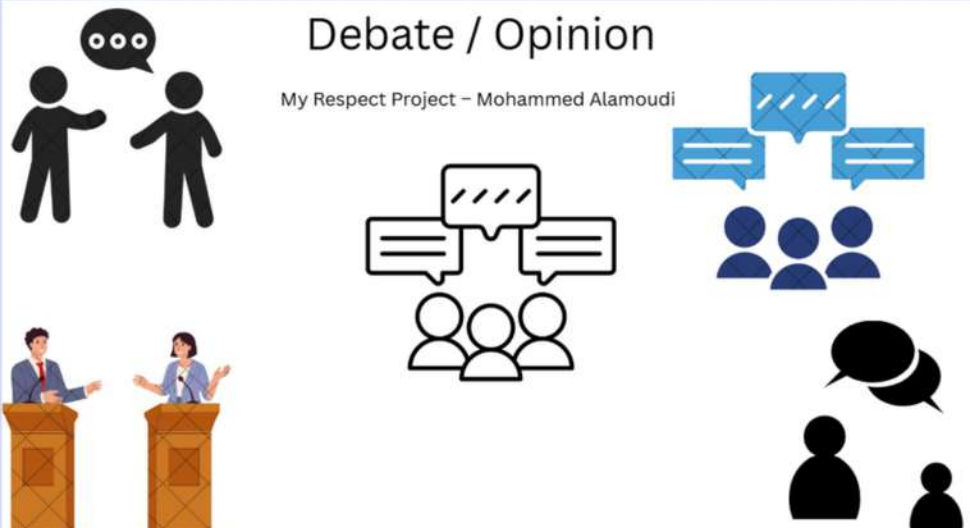


By Jannah  
Year 6  
Zosma

**Jannah  
Zosma**

### Debate / Opinion

My Respect Project - Mohammed Alamoudi



**Mohammed  
Zosma**

# Art & Design



Farouq Ali Almostafa



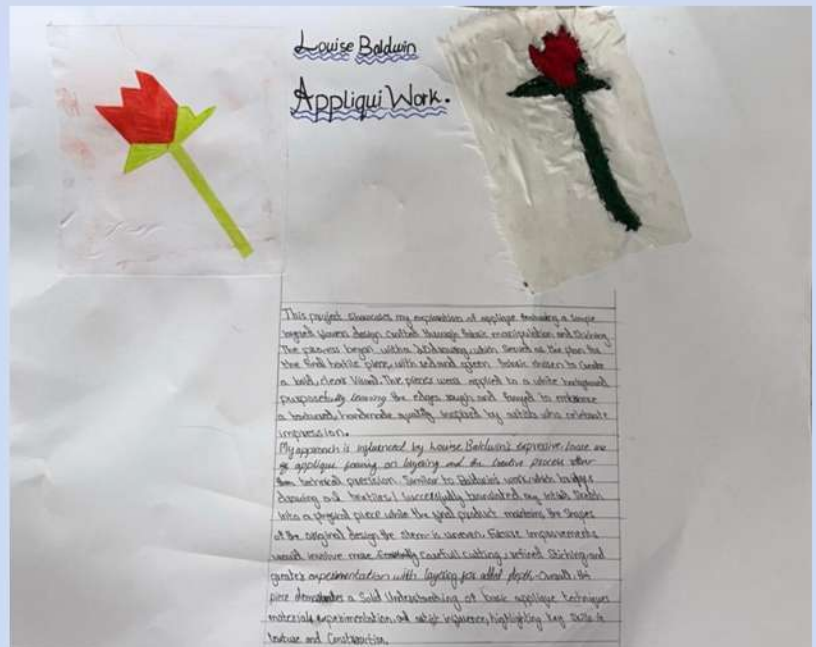
Farouq Ali Almostafa



Farouq Ali Almostafa



Farouq Ali Almostafa



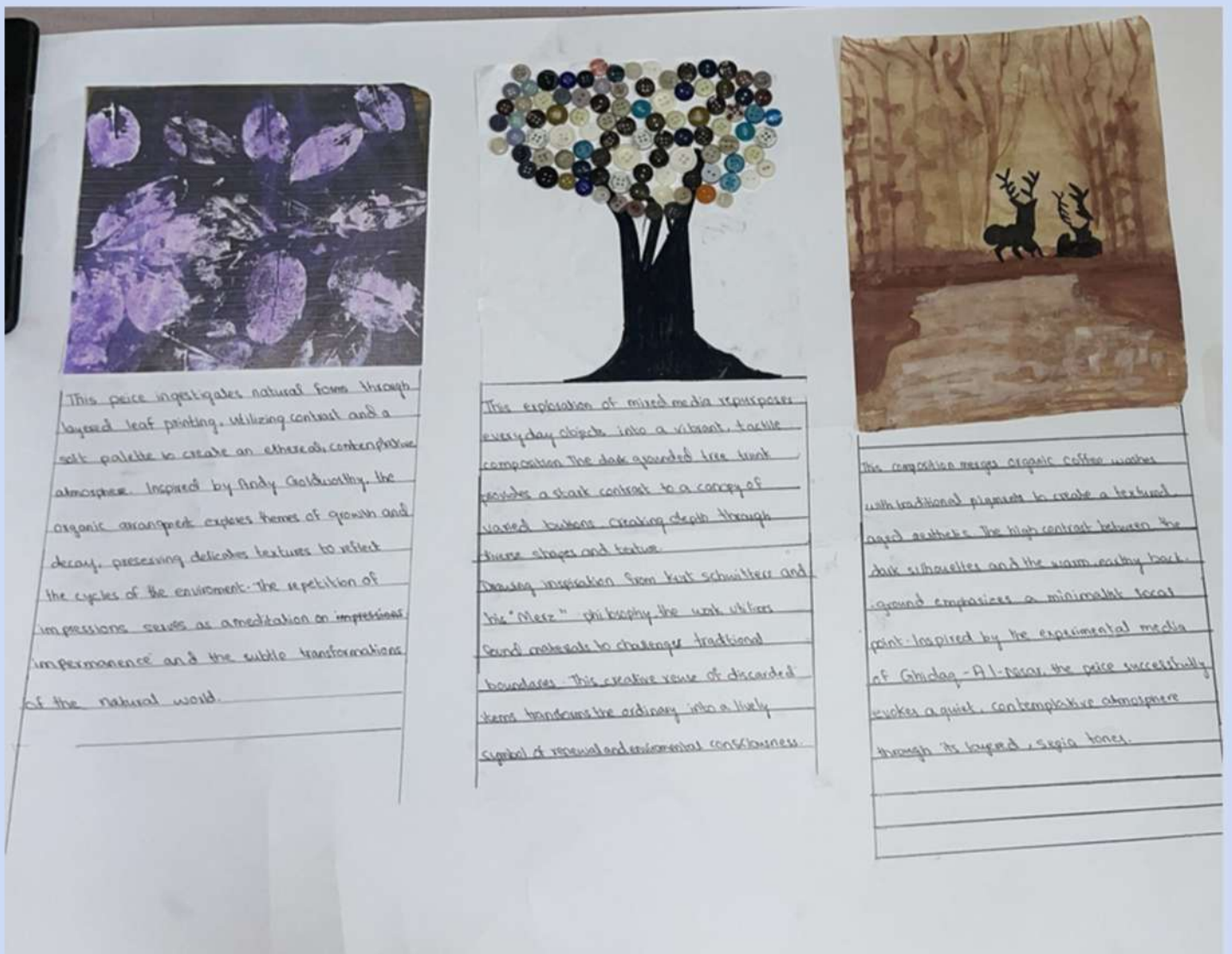
Abdul Barik Saeed



Abdul Barik Saeed



Abdul Barik Saeed



This piece investigates natural forms through layered leaf printing, utilizing contrast and a soft palette to create an ethereal, contemplative atmosphere. Inspired by Andy Goldsworthy, the organic arrangement explores themes of growth and decay, preserving delicate textures to reflect the cycles of the environment. The repetition of impressions serves as a meditation on impermanence and the subtle transformations of the natural world.

This exploration of mixed media repurposes everyday objects into a vibrant, tactile composition. The dark, grounded tree trunk provides a stark contrast to a canopy of varied buttons, creating depth through diverse shapes and textures. Drawing inspiration from Kurt Schwitters and his "Merz" philosophy, the work utilizes found materials to challenge traditional boundaries. This creative reuse of discarded items transforms the ordinary into a lively symbol of renewal and environmental consciousness.

This composition merges organic coffee washes with traditional pigments to create a textured, aged aesthetic. The high contrast between the dark silhouettes and the warm, earthy background emphasizes a minimalist focal point. Inspired by the experimental media of Ghazal-Ali-Pasaz, the piece successfully evokes a quiet, contemplative atmosphere through its layered, organic tones.

Abdul Barik Saeed